

# The Twickenham Tribune

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St Mary's, Twickenham  
 Photo by Berkley Driscoll

# THE LOCAL POSTCARD PAGE

## PART 53 - A POSTCARD MISCELLANY

By Alan Winter

Well that year went quickly didn't it? A whole year of seeking out old local postcards to use as a start point for my weekly column travelling around the old Borough of Twickenham. My thanks to Tribune editors Teresa Read and Berkley Driscoll for asking me to share some of the fascinating history of the borough with you while they concentrate on the present and the future.

It's all about history as seen through local postcards and so I thought we could look at the history of postcards themselves this week. The uniform penny post started in 1840 with the penny black postage stamp. Plain postcards were introduced by the Post Office in 1870 but it wasn't until 1st September 1894 that picture postcards as we know them made their appearance.

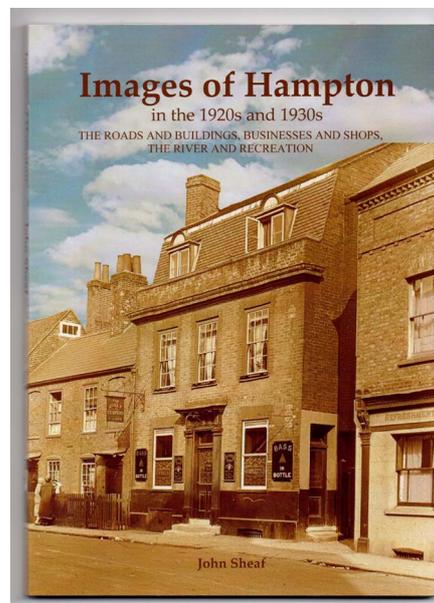
Let's look at the earliest known posting dates for picture postcards in our borough. These are determined by the dated circular postmarks used by the Post Office to frank the postage stamps on the reverse (message and address side) of the cards. You can see the date, time of posting and post town clearly in the image that appears on the back of a postcard. In this instance Posted for the 3.15 collection on 1st October 1910. There were several timed collections and deliveries each day in those times. Not like today's hit and miss schedules!

Hampton – 2nd April 1898  
Twickenham – 10th September 1899  
Teddington - 4th December 1999

So Hampton is the clear winner with a known picture postcard used over a year before cards used in Twickenham and Teddington. This doesn't mean it "was" the earliest. It is just the earliest posting date that has been found so far. You may have even earlier local postcards tucked away in the loft or in that old biscuit tin in the shed so have a look and let me know!

Hampton postcards also feature as illustrations in a brand new book by local historian John Sheaf. Images of Hampton in the 1920's and 1930's has been published just in time for Christmas. For a present for anyone with an interest in Hampton, get on to the local Borough of Twickenham Local History Society website [www.botlhs.co.uk](http://www.botlhs.co.uk) and pick up your copy for £7.50.

If you have any postcards to dispose of, any comments on this subject, or ideas for future articles, please drop me a line at [alanwinter192@hotmail.com](mailto:alanwinter192@hotmail.com)



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# Twickers Foodie

## WHITE CHRISTMAS? CHEERS, MINE'S A COLD & BLAC ONE

By Alison Jee

We all dream of a white Christmas, and with the recent weather, there is perhaps a chance that we will have one this year. Christmas drinks tend to vary from family to family, and many people associate the rather sickly Snowball cocktail with Christmas. My standard Christmas tippie has, for many years, been a Whisky Mac (and it must be Stone's and preferably their Reserve Green Ginger Wine). But this year, I've discovered a new drink, one that isn't as sweet as the Whisky Mac. It's called Cold & Blac.



A very talented chap called Tem Mellese brews it here in London – Hackney to be precise. Tem's a mixologist and photographer and he works in a container (yep, that's correct) in Dalston Junction, in what's possibly the world's smallest distillery. His sugar-free, botanically infused, coffee spirit is unique. It's made using Tem's own four-step cold brew process and he also uses wild berries, cacao, Ethiopian coffee beans and

natural sweeteners. He uses GMO-free, organic and Fair Trade ingredients, so it also ticks lots of boxes if you are that way inclined.

Personally, I like to drink Cold & Blac neat, on the rocks, but apparently it also makes a jolly fine Espresso Martini. It can be used with tonic water to make a longer drink and it's great in all manner of other cocktails.

At 21 per cent ABV (typically, vodka is around 40 per cent), it's not as alcoholic as many drinks, so similar in strength to Kahlua, the Mexican coffee-flavoured liqueur, but nothing like as sweet.

If this sounds like your sort of tippie this Christmas, check it out at Notonthehighstreet (at £29.50 for a 50cl bottle).



If you fancy buying direct (with free UK postage and packing), visit [www.coldandblac.com](http://www.coldandblac.com). Tem is confident that his drink will soon be stocked by some local independent off licences too...I hope so.

# Offers and Competitions

## RICHMOND FILM SOCIETY COMPETITION

Win a pair of tickets for any film of your choice in the second half of Richmond Film Society's 55th Season, which runs from 16 January to 24 April 2018



### Competition Question

*Which country has had the most nominations for the Best Foreign Language Film Academy Award without ever winning? (a) Poland or (b) Israel?*

Please send your answers to [win@twickenhamtribune.com](mailto:win@twickenhamtribune.com), giving your name and postcode with **RFS** in the email subject line.

Correct answers will be drawn to determine the winning entry on 12 January 2018.

## Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club  
With a glass of wine or beer at the bar afterwards



Email your photo to [win@TwickenhamTribune.com](mailto:win@TwickenhamTribune.com)  
(include your name and postcode) All 4 players must play the same round.

**Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield**

This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)

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Places People Play



# Arts and Entertainment

by Erica White



THE WIND IN THE WILLOWS by Alan Bennet, adapted from the book by Kenneth Grahame, will be performed by Teddington Theatre Club at Hampton Hill Theatre on 16th December.

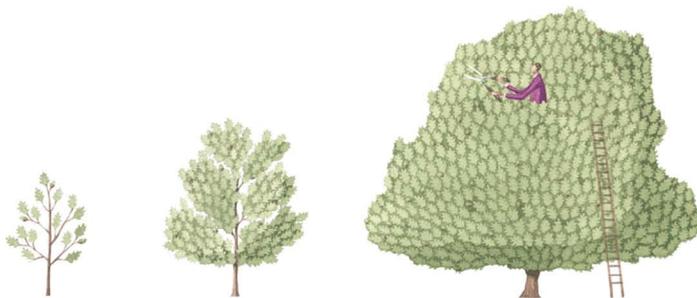
Christmas Concerts and carol singing continues to abound this week. CANTANTI CAMERATI presents A TRADITIONAL CHRISTMAS CONCERT with carols, old and new, accompanied by organ and brass quartet, with audience participation and handbells, on Saturday 16 December at 7.30pm.

HAMPTON CHORAL SOCIETY on Saturday 16 December at 7.30 give A CONCERT OF CAROLS and CHRISTMAS MUSIC with CAROLS FOR ALL with Soprano and Baritone solos, accompanied by a string quintet and organ.

On Sunday 17 December from 3pm residents of Strawberry Hill are invited to a Carol Singing Event in Radnor Gardens.

The last gig of 2017 at Twickenham Jazz Club is a Christmas party. It features the ever-popular singer Kai Hoffman and her band. Kai is a blues, jazz and cabaret singer, songwriter, bandleader and recording artist and a sought-after performer across London, UK, with an eight-year residency at Europe's oldest jazz venue, Ronnie Scott's.

Twickenham Jazz Club convenes every Tuesday at 8.30pm at the Cabbage Patch, London Road, Twickenham.



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darryl parkin

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This week TwickerSeal has seen a great deal of chatter on Twitter regarding the council's submission of a planning application for the development of Twickenham Riverside.

There was a lot of disbelief that the council had forged ahead with its application, despite the overwhelmingly negative results of the council's latest consultation.

However, some pointed out some anomalies in the application graphics. Not only were cars driving in the wrong direction on the Embankment (and on the wrong side of the road), but the shadows in the graphics indicated that the sun was shining from the north. The council has moved heaven and earth to force through this unpopular proposal, but to move the sun too!!!



# A Tale of Two Outdoor Pools

In the first half of the twentieth century people throughout the country could still enjoy the outdoor pools and lidos – valued not only for sport and leisure but as social centres where those of all ages could meet and share days of enjoyment in the summer months.



Hampton Pool 1959  
© Brenda Whittaker



Twickenham Baths 1960s  
© Russell Wilfred

But as the second half of the century progressed so did the closure of these water sport centres. Sadly outdoor pool on the Twickenham side of the river closed: Hampton Pool and Twickenham Baths.

Twickenham was lost forever but Hampton Pool was one of the success stories with a campaign by local people, led by the very able Marshall Lees, saving the pool and forming The Hampton Pool Trust.

Hampton Pool underwent a major transformation with heated water allowing swimming 365 days of the year; a café where breakfast is available for the early swimmers and a gym and water sport classes, all adding to the financial viability of the outside pool.

Twickenham's story is still ongoing. The pool has been filled in but some of the old buildings are still standing – alas, not the imposing Art Deco main building – but a remnant of the past. Will these be demolished to form part of a housing estate or will the magician pull something out of the hat to bring back an outdoor pool to Twickenham Riverside?

Outdoor pools have moved on and strive to be sustainable; will Twickenham have the opportunity to bring back a pool – a heated modern pool with facilities to enhance the area and help regenerate the town?

To see lido memories [www.lidosalive.com/memories](http://www.lidosalive.com/memories)

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## Jewish Prague wide range of dates available

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# Twickenham Riverside Planning Application Consultation Over the Festive Season

LBRuT has submitted its planning application for the proposed development of Twickenham Riverside, Ref: 17/4213/FUL. Your voice counts, so please take the time to submit a comment on the application site:

[http://www2.richmond.gov.uk/PlanData2/Planning\\_CaseNo.aspx?strCASENO=17/4213/FUL](http://www2.richmond.gov.uk/PlanData2/Planning_CaseNo.aspx?strCASENO=17/4213/FUL)

Unfortunately the council is only offering the minimum public consultation period of 21 days, which expires 28th December; however, you can submit comments/objections until just before the committee hearing date. The council is rushing to have everything settled before the pre-election period, also known as 'purdah', which starts on 26th March 2018.

There is a lot of opposition to the plans and around 6,000 residents have signed Change.Org petitions which the Council refuses to acknowledge.

Please note that the council can only take into account 'material planning considerations. See here: [https://www.richmond.gov.uk/services/planning/comment\\_on\\_a\\_planning\\_application/what\\_is\\_a\\_valid\\_objection\\_to\\_a\\_planning\\_application](https://www.richmond.gov.uk/services/planning/comment_on_a_planning_application/what_is_a_valid_objection_to_a_planning_application)

If you submit a comment, please take the time to write to your three local ward councillors with your views. Details of all councillors can be found here: <http://cabnet.richmond.gov.uk/mgMemberIndex.aspx>

## River Crane Sanctuary

This Week's Photos from the River Crane Sanctuary



Photos: Mistle Thrush feeding on wild hedge (removed by Field owners Oct 2017) and Dunnock on fruiting hedge (cut right down by Churchview Developers Nov 2017); both birds are on the red data list for protection.

The River Crane Sanctuary Under Threat

<http://e-voice.org.uk/rcs/>



# TwickerTape - News in Brief

RG. I. PR. . . . . A. AJ. . . . . SS. I. . . . . ST. . . . . SF. I. PR. . . . .  
200.812 . . . . . 66.923 . . . . . 20.99 . . . . . 1618 . . . . . 76

Teddington Police Station's front counter closed this week on 14th December

The Jolly Coopers pub in Hampton was granted permission at planning committee for their proposed development Ref: 17/2301/FUL

Passengers have suffered severe delays on South Western Railway this week on Waterloo routes

At the beginning of the week an outbreak of Norovirus at Teddington Memorial Hospital was reported

On Saturday 9th December a road traffic accident near Strawberry Hill train station, on Wellesley Rd, resulted in the driver being charged with drink driving <https://twitter.com/MPSRichmond/status/939516178308980736?s=02>

The council announced that sixteen community projects from around the borough, ranging from a toy library scheme to sporting facilities and outdoor space refurbishments, will be awarded a total of £826,750 in the first round of the Village Planning Fund.

At today's RSPCA Young Photographer Awards ceremony, local youngster Oliver Porter was announced as winner in the Under 12 Mobile Phone and Devices category <https://young.rspca.org.uk/ypa/home>

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# BIG GAME 10

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## ACROSS

- 1) Killed, gangster-style
- 6) Montezuma, for one
- 11) Dashboard abbreviation
- 14) Key in Florida
- 15) \_\_\_-cotta
- 16) "I can't believe my eyes!"
- 17) Prepare to stop crying
- 19) Charged particle
- 20) Bank heist units
- 21) Indian social class
- 23) \_\_\_ oblongata (brain part)
- 27) Simple shelters
- 29) Humiliates
- 30) Martin with an Oscar
- 31) Easy wins
- 32) Audacity
- 33) Backstabber
- 36) First-rate
- 37) Ratty or flea-bitten
- 38) Booby trap component
- 39) Leave white tracks
- 40) Dude kin
- 41) Certain mast (var.)
- 42) Arrange tidily
- 44) Mum
- 45) Some socks
- 47) Vast frozen expanses
- 48) Runway figure
- 49) Andean land
- 50) Busy bother
- 51) Be seductive, in a way
- 58) Use a needle and thread
- 59) Come to mind
- 60) Spooky
- 61) Member of the family, often
- 62) Marina sight
- 63) All-out attack

## DOWN

- 1) Way past voting age
- 2) Wide's partner
- 3) Swelter
- 4) Teamwork inhibitor
- 5) Computer attachments
- 6) Baffled on the Pacific?
- 7) Zorro's marks
- 8) "Don't give up!"
- 9) Before, in poetry
- 10) Rush down in vast quantities
- 11) Certain skin cream
- 12) Quick snap
- 13) Fine-tunes
- 18) Slithering sea creatures
- 22) "Santa" tail
- 23) Convenient places to shop
- 24) Digital novel
- 25) Discouraging or dissuading
- 26) They often deliver good news
- 27) The "L" of XL
- 28) Jealousy
- 30) He's there late in Red Square
- 32) Directory contents
- 34) "Gladiator" setting
- 35) Army shelters
- 37) Bit of dust
- 38) Uncontrolled
- 40) Bedroom separator, often
- 41) Some simple math signs
- 43) CBS logo
- 44) "Certainly!"
- 45) Accumulate
- 46) Event with lots of bucks
- 47) Article of faith
- 49) Fancy-schmancy
- 52) Victorian, for one
- 53) First syllable of a simple game
- 54) Hawaiian giveaway
- 55) Anger
- 56) County fair animal
- 57) "Comprende?"

## ON CONDITION

By Timothy E. Parker

1	2	3	4	5		6	7	8	9	10		11	12	13	
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58					59								60		
61					62										63

Solution on Page ##

# The Wind in the Willows



Mark Aspen

[www.markaspen.wordpress.com](http://www.markaspen.wordpress.com)

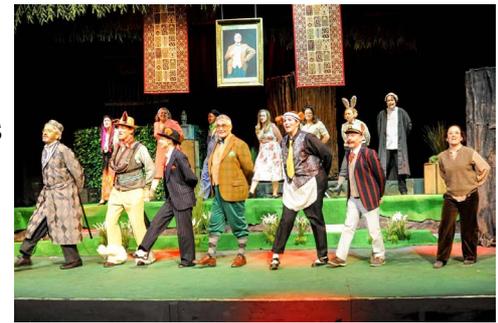
Expressing the art of the theatre critic

by Alan Bennet adapted from the book by Kenneth Grahame

Teddington Theatre Club at Hampton Hill Theatre until 16th December

Review by Melissa Syversen

It is fitting that on the day I went to see Teddington Theatre Club's Christmas production, snow was happily dancing in the air. The less than desirable effect it had on my train notwithstanding, it created a nice ambiance for some holiday entertainment. And what better to bring that warm fuzzy feeling than Kenneth Grahame's classic *The Wind in the Willows*.



But do you know what, I really want for once to begin by applauding the creative team of Teddington Theatre Club. Once again they have created a beautiful and in this production charmingly whimsical world on the stage of Hampton Hill Theatre. The set, designed by Fiona Auty is absolutely beautiful. And more impressively, it is also malleable and playful in all its details (suitcase beds!). There are so many lovely images from Ratty's boat gently rowing along, to the otters' head suddenly bobbing up from the river during a picnic, to autumn leaves gently falling. The gasp of delight that rippled through the audience as Ratty's home was revealed said it all really ...



... And what a lovely adventure it is! Together we follow the well-known characters of Mole, Ratty, Badger, and Toad through a year in the English countryside as they go boating, escape prison and fight off weasels. There is really something quite special about Edwardian children's literature, be it *The Secret Garden*, *Peter Pan* or *The Wind in the Willows*. They share a loving yet somewhat bittersweet and nostalgic look back an English pastoral that may or may not have existed in the first place. These worlds are all filled with wonder and magic in their own unique ways yet carry a deeper and darker undercurrent of pain, longing and social commentary. I do believe that this is



part of the reason why they all continue to be so loved and cherished generation after generation. There is definite feeling of love and tenderness towards the story in this production. Some of this comes down to the strong script by Alan Bennet. But more importantly, it comes from the cast and crew. I have already expounded upon how impressed I was with the crew and creative team, but the cast is no less stellar. I really got a strong sense of camaraderie and joy from everyone on stage, which for theatre is invaluable ...

Read Melissa's full review at [www.markaspen.wordpress.com/2017/12/11/wind-willows](http://www.markaspen.wordpress.com/2017/12/11/wind-willows)

Photographs by Sarah Carter

# St Mary's University Update

## Sir Vince Cable Opens St Mary's New Doctoral College

Local Member of Parliament, Sir Vince Cable officially opened the new Doctoral College at St Mary's University, Twickenham on Friday 8th December.

At a ceremony hosted in the new Doctoral College at 99 Waldegrave Road, research students, guests and research-active academics were able to network and visit the new facility. The day continued with a presentation competition with professors presenting their work and the presentation skills being judged by the PhD students.



Speeches were given by Sir Vince Cable, who is also a Visiting Professor at the University, Rt Hon Ruth Kelly, St Mary's Pro Vice-Chancellor for Research and Enterprise, and Prof Philip Booth, St Mary's Director of Research and Public Engagement

All research degree students at St Mary's are part of the Doctoral College which provides study facilities for all research degree students.

Speaking of the Doctoral College Prof Philip Booth said, "We want to give all students the opportunity to collaborate, work together and share best practice across disciplines. We hope that the new Doctoral College will become a core part of the research student experience at St Mary's."

Rt Hon Ruth Kelly commented: "The PhD programme has grown enormously in recent years across a range of disciplines including sport and health sciences, education and theology. The development of the professional doctorate in education has also been an important development which is hugely valued by people working in the sector. We look forward to continued growth in the postgraduate research degree programmes."



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Places People Play



# St Mary's University Update

## Medal Haul for St Mary's Athletes at European Cross Country Championships

All six athletes and alumni of St Mary's University, Twickenham who competed at the European Cross Country Championships in Slovakia picked up team medals at the weekend.

The Endurance Performance and Coaching Centre (EPACC) athletes were selected by British Athletics to represent Great Britain at the championships in the Slovakian town of Samorin.

Alumna Steph Twell and EPACC athlete Emelia Gorecka both finished in the top ten of the Senior Women race and picked up gold medals after Great Britain topped the category.



First year Sports Science student Phoebe Law was one of five Brits to finish in the top 10 in the U23 Women's race meaning she picked up a team gold medal with EPACC athlete Philippa Bowden, who was representing her country at cross country for the first time.

Sports Science student Daniel Jarvis and St Mary's alumnus Jack Rowe each picked up a bronze medal in the U23 Men's category as Great Britain finished third in the team rankings behind France and Belgium.

Great Britain were the most successful nation at the championships, winning five golds and four bronze medals overall.

Director of Sport at St Mary's Andrew Reid-Smith said, "It's fantastic to see all our EPACC athletes who competed at the championships pick up medals and GB top the medal table. This happens through the hard work and ability of the athletes and coaches; St Mary's is very proud to have contributed to a successful GB team performance."



St Mary's  
University  
Twickenham  
London

# RICHMOND FILM SOCIETY

## Relocation to The Exchange

Richmond Film Society (RFS) is relocating from The Pete Postlethwaite Picture House at St Mary's University and, from January 2018, will be screening all its films at The Exchange the new community facility opposite Twickenham Station at 75 London Road, Twickenham, TW1 1BE. The amenities at The Exchange include an impressive 300 seat theatre, with comfortable tiered seating, lifts, disabled access, a bar and a café.



Increasing numbers of members and guests have resulted in RFS outgrowing the capacity of 115 at St Mary's and it has had to turn non-members away from two screenings this Season, where the average number of attendees to date is over 100. The 300 seat theatre at The Exchange will enable members and guests to watch films in a very comfortable venue, as well as providing RFS with the opportunity to grow its membership and audience generally.

New members are always very welcome and tickets will continue to be available on the night for non-members, particularly in view of the enhanced capacity of The Exchange. The cost of non-member tickets will remain at £6 (£4 for full-time students) and they can be purchased on the night (as now), from The Exchange's Box Office or online on The Exchange's website.

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The Programme and dates for Season 55 remain unchanged and films will continue to be shown on alternate Tuesdays at 8.00pm. The first screening at the new venue will be Jim Jarmusch's 'Paterson' on 16 January 2018.

Discounted memberships for the second half of the Season - comprising eight films and commencing with 'Paterson' on 16 January - are now available for £35 - i.e. for less than £4.40 per film (full-time students £20). Existing memberships are, of course, valid at the new location.

For further information on membership enrolment or the films, please email [richmondfilmsociety@btinternet.com](mailto:richmondfilmsociety@btinternet.com), telephone 020 8893 3503 or visit the website at [www.richmondfilmsoc.org.uk](http://www.richmondfilmsoc.org.uk)

You can also follow RFS on Twitter at [twitter.com/Richmond\\_Film](https://twitter.com/Richmond_Film) and on Facebook at [www.facebook.com/RichmondFilmSociety](https://www.facebook.com/RichmondFilmSociety)

# The second half of Richmond Film Society's Season comprises the following eight films at The Exchange:

16th January 2018 – Paterson (USA) - Directed by Jim Jarmusch

Paterson is a bus driver-cum-poet named after the New Jersey town in which he lives and works. Thinking while he drives, he writes snatches of verse on his lunch break, taking inspiration from his passengers' conversations, before going home to his wife Laura.



30th January -Embrace of the Serpent (Colombia) - Directed by Ciro Guerra

The story of the relationship between Karamakate, an Amazonian shaman and last survivor of his people, and two scientists who work together over the course of 40 years to search the Amazon for a sacred healing plant. Short-listed for the Foreign Language Oscar.

13th February – Graduation (Romania) - Directed by Cristian Mungiu

Cristian Mungiu examines the corrupt underbelly of Romanian society through the travails and moral conflicts facing a respected doctor. When his daughter suffers a debilitating assault the day before her critical final examinations, his moral world view is put to the test: just how many strings is he prepared to pull to ensure that she makes the grade ?

27th February – Men and Chicken (Denmark) - Directed by Anders Thomas Jensen

A Danish comedy of an unusual and dysfunctional family reunion and the revelation of more than just one skeleton in the closet. When two brothers return to their family home after their father's death they meet their estranged siblings, with funny and bizarre consequences.

13th March – Outside the Law (France) - Directed by Rachid Bouchareb

An Algerian family are scattered across the globe. Messaoud joins the French army; Abdelkader becomes a leader of the Algerian independence movement; Saïd moves to Paris to make his fortune in the shady clubs and boxing halls. Their interconnecting destinies reunite them in Paris.... Award winning Gangster-Drama movie.

27th March – Marshland (Spain) - Directed by Alberto Rodríguez

Set in the early years of a post-Franco Spain, two detectives with things to hide are assigned to a remote part of Andalusia to investigate the murder of two sisters. Clues are scarce, the locals are unwelcoming and the ghosts of the past are everywhere.

10th April – Toni Erdmann (Germany) - Directed by Maren Ade

A father, concerned about his career-obsessed and apparently joyless daughter, deploys his dishevelled prankster alter ego, Toni Erdmann, to make mischief, travelling to her workplace and posing as an executive 'life coach'. A startlingly original and uproarious comedy, suffused with pathos and tenderness. Oscar-shortlisted and winner of 73 awards worldwide.

24th April – A Man Called Ove (Sweden) - Directed by Hannes Holm

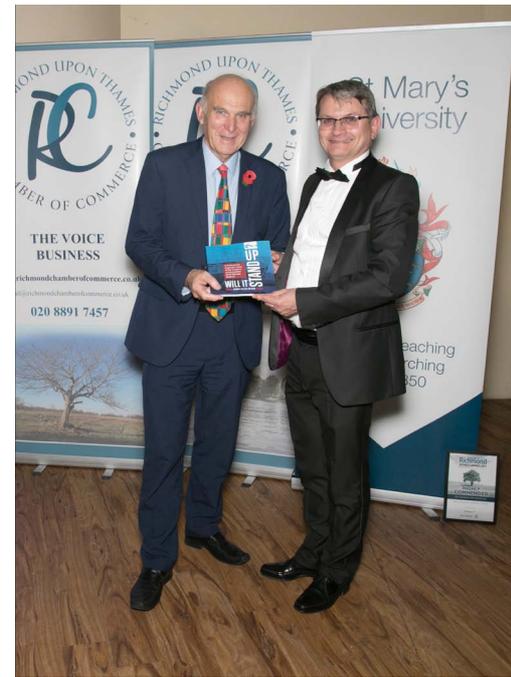
Short-listed for the 2017 Foreign Language Oscar, Ove is the archetypal angry old man who spends his days enforcing block association rules and visiting his wife's grave. After reaching a life changing decision, an unlikely friendship develops and life takes a new path. A funny, tragic and heart-warming transformation of an angry, solitary and regimented old man.

# Local structural engineer writes best-selling book

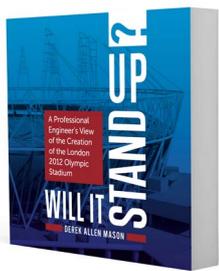
Derek Mason, a local businessman and Chartered Structural Engineer, has written a best-selling book, *Will It Stand Up*, which provides an invaluable blueprint to achieving personal and business success. He uses his experience of working on the London 2012 Olympic Stadium as a model.

Derek is the founding Director of Twickenham-based Super Structures Associates Limited, a multi-award-winning niche structural engineering consultancy.

*Will It Stand Up?* shows you how to use seven key principles and apply them to business. It's an invaluable toolkit for anyone interested in construction projects, as well as a fantastic aide for decision makers in politics, senior civil servants and administrators. Derek explains, "It could help avoid the cancellation of expensive and ill-conceived projects of questionable value."



The book draws upon Derek's successes in both running and engineering. He grew up in South Africa and through hard training and sheer determination became a respected middle-distance runner, going on to compete in over 100 full marathons and 13 35-mile ultra-marathons. He worked for a broad range of engineering consultants in Africa before coming to London and working for several well-known companies, including NRM Bobrowski and Capita Symonds. It was here that he was offered the opportunity to manage the team that undertook the Engineering and Technical review of the London 2012 Olympic Stadium.



He says, "It was a dream come true to become involved with the Olympic Stadium and combine my passions for both running and engineering."

*Will It Stand Up?* tracks the journey of creating the Olympic Stadium, from the initial bid, the planning, and detailed design to the construction and Opening Ceremony.

Rt Hon Sir Vince Cable said, "Derek Mason is a highly respected and successful engineer and businessman who writes with experience and authority about the Olympic stadium project in which he was intimately involved. The stadium was a business as well as an aesthetic success and this book helpfully draws out the broader lessons which others can learn from."

*Will It Stand Up* went to number 1 on Amazon in the Architecture section and is available to buy at: [https://www.amazon.co.uk/Will-Stand-Up-Professional-Engineers-ebook/dp/B0774Y7N3X/ref=tmm\\_kin\\_swatch\\_0?\\_encoding=UTF8&qid=&sr](https://www.amazon.co.uk/Will-Stand-Up-Professional-Engineers-ebook/dp/B0774Y7N3X/ref=tmm_kin_swatch_0?_encoding=UTF8&qid=&sr)

# Council agrees to join Business Rates pool for London

More of the money generated by Business Rates in London could be retained locally rather than being distributed to other parts of the country, following approval from Richmond Council's Cabinet to be part of a London-wide pool.

Currently, London councils retain 30% of the business rates they collect locally, the Mayor of London receives 37% and the Government receives the remaining 33%.

The Government then distributes part of its share throughout the country. For many years Richmond Council has argued that the formula is flawed and the borough is being disadvantaged.

For some time, London's council Leaders have been discussing with the Government the possibility of establishing a Business Rate 'pool' for the Capital so that more of the business rates generated in London could be retained for the benefit of London.

The Government have now agreed that, subject to agreement by all London Councils and the Mayor, a scheme in which London retains any growth in annual business rates will be piloted from next year. Whilst not a retention of all London's business rates this is seen as a possible first step in that direction.

This approach is aimed at rewarding growth and recognises that all the boroughs of London contribute to growth in the capital, whether by providing new jobs, education, transport or housing for those living and working in the Capital.

Cllr Stephen Speak, Cabinet Member for Finance and Performance for Richmond Council, said:

"This is welcome news for residents in Richmond upon Thames.

"Whilst this is not the full devolution of business rates and it doesn't address the poor share of Government funding that the Council receives, the London business rates pool is a step in the right direction.

"Being a part of this London pool will mean that Richmond will share in any business rates growth generated across London. By 2019/20 the Council is due to have lost the majority of the general grant support it gets from Government, so potential extra funding is always welcome and can be used to support the essential services we deliver to local residents and businesses."





# Fundraising Festival



**Sunday 17th December 2017**

**2 — 5pm, Tickets £6 each**

**Barnes Home Guards Association**

**Booking is Essential**

[www.ticketsource.co.uk/date/HGHKKK](http://www.ticketsource.co.uk/date/HGHKKK)

**FOR MORE INFO:**

Jackie Marie 020 8878 3451 /jackie.marie@ageukrichmond.org.uk

**#NoOneShouldHaveNoOne**

Registered Charity Number 1084211

# UK Animal Killer strikes in Twickenham

Between Saturday 9th – Monday 11th December, the person known as the "UK Animal Killer" is suspected of killing and mutilating a Twickenham cat, leaving the body near Squires Garden Centre on Sixth Cross Road Twickenham TW2. Organised leafleting of SNARL poster to raise awareness is taking place in the area on Saturday 16th December at 11am.

The cat bore injuries consistent with those inflicted by the person who to date, is suspected of killing over 460 cats, pet rabbits, foxes and other wildlife.

The criminal investigation "Operation Takahe" is headed up by DS Andrew Collin at Croydon Police Station and supported by Tony Jenkins and Boudicca Rising of South Norwood Animal Welfare and Liberty (SNARL) who first brought these killings to the attention of Sir Bernard Hogan Howe in late 2015.

Until this perpetrator is caught, the official advice is to keep pets indoors as much as possible, especially at night and to ensure gardens are secure, as the perpetrator is known to enter back gardens.

If anyone has any information on who may be committing these offences, please contact the Operation Takahe Team on 020 8649 0216, the Police on 101 (quoting Operation Takahe) or Crimestoppers on 0800 555 111.

For information leading to the arrest and conviction of the person/s responsible for the killing and mutilation of cats, rabbits and foxes in the **Greater London, Surrey, Hampshire, Kent, Berkshire, Sussex, Manchester, West Midlands, Oxfordshire, Hertfordshire, Northamptonshire** and **Buckinghamshire** areas.

If you find any mutilated bodies or body parts, please contact **SNARL** on **07961 030064** or **07957 830490** and also report to the Police on 101.

If you have any information on who may be committing these offences, please contact the **Operation Takahe** team on **020 8649 0216**, the **Police** on **101** or **Crimestoppers** on **0800 555 111**.

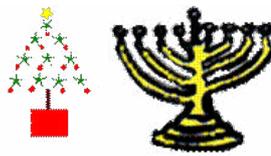
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See Edition 005 for a previous story

<http://twickenhamtribune.com/PDF/Twickenham%20Times%200005.pdf>

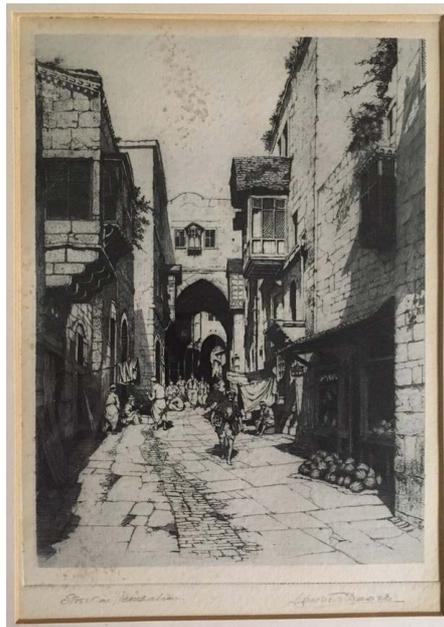
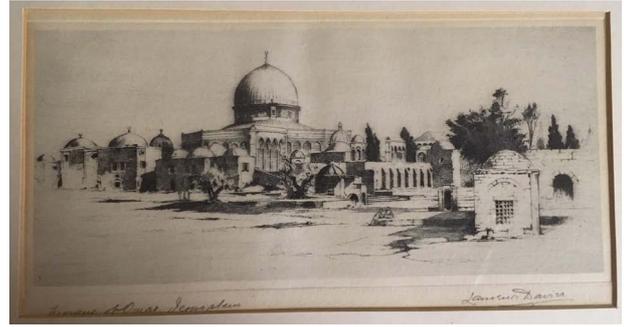
# C H R I S M U K K A

By Bruce Lyons



When we reach December my mind fills with memories of family, Xmas, Chanukha, Israel, Jerusalem, Bethlehem and Twickenham

It is all a bit mixed up for us. My wife, Hedda, is from Israel, well really Jerusalem, though I met her in London ( at the Israel Government Tourist Office) after a visit to Israel back in the 60`s . I remember how we chuckled when I invited her to see my “Grandfathers Etchings”



You see Grandad was in the Expeditionary Force (1917) that General Allenby led to relieve Jerusalem from the Ottoman Empire (he is the guy that entered the city on foot as an act of respect/humility to the local citizens). Yes ! my grandfather was an etcher and Yes I really do have his etchings of Jerusalem from that time.

But here, at home in Twickenham the Children celebrated Xmas, though more often than not they went to Israel either to Eilat where we operated charter flights , as Red Sea Holidays or to Jerusalem to be with the Grandparents

Fast forward, here we observe Chanukha and the lighting of the Menorah Candles celebrating the re dedication of the Holy Temple ( see Grandpa`s Etching) and the others, our Jewish Grandchildren and daughter and son in law they celebrate Christmas in Eilat ( they live there) we are, as you can read, a multi cultural family !!! Dafna and Craig own a Dive Centre in Eilat

At work , at this time of year I get more involved with travel to Israel and the Holyland and quite often get calls from Jewish friends to make arrangements to a City Break in Europe, often with a Jewish Flavour . Last year at this time we booked quite a few “Kibbutz” fly drives, a wonderful way to taste the flavour of Israel as you visit the Holy Cities as well as the Desert and Dead Sea and even Eilat, a wonderful Winter Sun Destination.

Daughter Shona, who works with us here just created some really interesting City Breaks to Eastern European Hotspots that have a rich Jewish History and Culture, this follows her amazing small group tour of Jewish Morocco (she led it too!) I, though, have just created our own Holyland Tour for St Georges of Hanworth for Father Paul Williamson to take place over the October School Break next year

So I can get a bit muddled, especially when my granddaughter Topaz facebook Shona asking how the Xmas Decorations are going, when we all know that their house in Eilat is probably the only one with a big Xmas Tree, Stuffed Turkey, Xmas pudding and the rest

May peace be amongst us all  
Merry Xmas

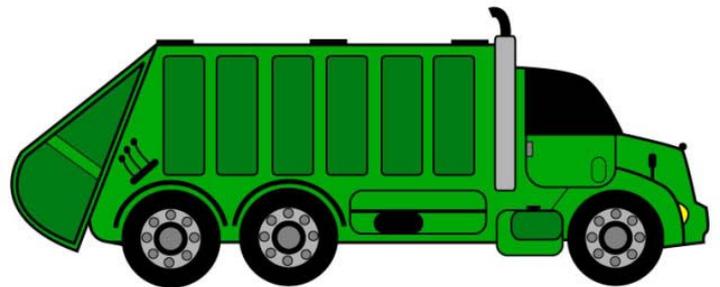
# CHRISTMAS RECYCLING

Following the Bank Holiday on Tuesday 26 December, Richmond Council will carry out waste and recycling collections (including Garden Waste Collections) for domestic properties two days later than usual. For example, Monday collections will take place on Wednesday and the Tuesday collections on Thursday.

Collections during the week after New Year will take place a day later than usual. If your collection normally takes place on a Monday, your collection will now be on Tuesday 2 January 2018, and for those on a Tuesday the collection will be made on Wednesday 3 January 2018.

Normal collection days will resume a week later on Monday 8 January 2018. Garden Waste, Box Deliveries and Special Collections will continue through until Friday 22 December 2017 and will recommence on Tuesday 2 January 2018.

Real Christmas Trees will be collected on scheduled recycling collection days between Monday 8 January and Friday 19 January 2018.



## CHRISTMAS DAY LUNCH

The Churches in Teddington are once again organising a lunch in Elleray Hall on Christmas Day for the elderly and others who might otherwise be alone that day. If you, or someone you know, might appreciate attending the lunch, put them in touch with Colin and Elizabeth Hicks (contact details below). The lunch will be accompanied by entertainment, mince pies and other refreshments.

Volunteers are also needed to give people lifts to and from the lunch, to help with the preparations and to serve the food. Many of the volunteer tasks can be fitted around a family Christmas. This could be all the more enjoyable for having helped to give some folk, who might otherwise be alone, a truly happy Christmas. The Hampton Fuel Allotment Charity is generously supporting the lunch but additional donations are also welcome both of money but also of small gifts for the guests at the lunch.

To register attendance, or to offer help, contact: Colin and Elizabeth Hicks:  
tel 020 8977 8000 or email: [office@teddingtonbaptist.org.uk](mailto:office@teddingtonbaptist.org.uk)

# Full on in Church Street. My Busy Year!

By Shona Lyons

At this particular time of year we are always rather relaxed in that the year of events we have organised for the Church Street Association and the Twickenham Town Business Association are now over and relieved that the events were a success and everyone had a good time.

For the last 6 years, we annually publish two guides, the Twickenham Summer Festival Guide and the Guide to Christmas in Twickenham. This year was no different, and these guides support our events as well as promoting most of the events in town in summer and winter seasons.

We do this from our travel agency in Church Street, Crusader Travel, and as well as the community work we are very busy all year answering enquiries, offering quotes and sending our clients all over the world along with what we hope is a very personal and efficient service.



I suppose my day job is one of extreme organisation and human logistics which helps me with the community events too, which are also one of extreme organisation and human logistics. This year we have organised a Valentine's Day Fair which unfortunately was plagued by a snow blizzard. Amazingly apart from one stall holder all the others saw it through to the end of the day. We always try and do something for Valentine's Day in Church Street, from treasure hunts to raffles and this year we had the fair but I think maybe next year we will learn from that experience and plan something that isn't so weather dependent. Then we had the three weeks of the Twickenham Summer Festival which we supported with the 52 page guide, and every weekend we had fairs and events in Church Street, from a craft fair to a weekend of Church Street Goes Green, when we grass the street and have a kind of horticultural, eco-friendly themed fair and we ended it with The Church Street Big Picnic when we again grassed the street and had lots of garden games and entertainment and invited people to bring picnics. In October we celebrated Halloween and had thousands of parents bring their children for a fun spooky event in the street which was geared almost entirely towards the children although we also had a few stalls, but mostly concentrated on children's entertainment music and food. We have now ended all the events with our Festival of Lights in Church Street, where we had a huge amount of extremely talented crafts people and artists descend on the street with their stalls as well as local businesses and charities. We also had a Church Street Festive Friday shopping evening and last weekend we organised the French Market, a firm favourite amongst the locals!

The Street Floral Scene is also very important to us and in winter we try to apply for free bulbs from The Metropolitan Public Gardens of London Association, although this year we were turned down!! We always plant at least 10,000 bulbs in the street, from the planters at the top to the tree surrounds and all the pots in the square at the bottom. In spring we have a really glorious display of tulips and daffodils and in summer we sometimes buy a bulk supply of small plant plugs that we nurture and plant and they become our theme for the bedding and summer plant displays. Other times we buy in bulk from The Columbia Road Flower Market in Hackney which over the years has always been an

excellent supply of cheap bulbs and top quality bedding plants. Over the years we have encouraged more and more traders to buy flower baskets which we have collectively brought from a large London plant contractor Window Flowers but in the last two years we tried to keep it local with suppliers from the borough. We win many awards in the Richmond & London in Bloom Awards. We feel it is an essential piece of house-keeping. It really is hard work, and we have a huge water butt on wheels that we heave up the street in the summer to water everything and also need to get up to the canopies with a long ladder. We spend many evenings watering the square too. It is a labour of love I suppose but we really we don't want to live or work in a concrete jungle and the displays give us as well as many residents and local workers a great deal of pleasure. We know because they often tell us! We think our chess pieces in the square like it too!

The car park has also been taken over by two keen gardeners from the local solicitors in the street called SRB. They started by planting their courtyard and around their offices and won many awards and in time have spread out into the car park and in the summer you can admire their towering hollyhocks that they have grown from seed! You can often see Sandra and Gillian walking around with their watering cans in the summer keeping everything blooming with lots of care and water! Summer time is the season for Al Fresco dining that our street association pioneered in 2005. It has become a real community event and is loved by many. It lasts from the Thursday before the May bank holiday to the first Sunday in September. We close the street from 6pm Thursday to Saturday until approximately 11.30pm and keep it closed all day Sunday and Bank Holidays and all the restaurants get special licences from the council and bring their tables out the street for Al Fresco Dining. It was an idea dreamed up by Bruce & John Austin at first & met with a bit of opposition but quickly became a loved and cherished event in Church Street's yearly calendar. It is wonderful to see the camaraderie of the local community and of course it is wheel-chair and child-friendly.



We also decorate the street with flags throughout the year to mark not just Rugby Matches, where we put the teams or the countries flags up, but we also put flags that we had specially made for us for Valentines and Halloween.

And now with the Bloomery in the street, we can keep the lit Christmas trees that all the traders get to put above their shops, in-house and with their help we organised a beautiful large lit tree for St Mary's Church at the corner of Church Street and Church Lane.

We feel passionately that without this work, Church Street might wither on the vine. We think it helps to provide the street with a much needed buzz and vibrancy. I know that in the last 12 years that I have been working on these kind of things the profile of the street in the local community and even I could say in the borough has risen. The street now has no empty shops and is packed full of driven and passionate traders and entrepreneurs. We know the traders feel the same way, as every year they

support these events more and more and put their own stalls outside to complement the fairs and we see the owners bringing box loads of goods to the shops before the events to stock up for what they know are going to be busy days ahead.

I inherited this mantle from Bruce, my dad who I work with and provides me with a lot of support and direction. He is my back bone really and has done this work for years and years after coming up with the idea of running a Twickenham Festival as the tourism champion of the town steering group headed by Pat Schooling back in 1995. At the time Twickenham was rather degenerated and this was a group thought up by LBRuT to see if the local community could help change the town's vision. We believe strongly that funnily enough it is a grass root thing and that it is the people who live and work in their town who can best see what their business community needs and can help develop that community. We do all this on an absolute shoe string, it is all funded by ourselves, the people who work here. We get a very small amount of funding as well but it isn't enough in any shape or form. So we charge a small fee for the stalls, most of which goes on the street trading licence we need to get from the council and we get the guides funded by local businesses who take adverts. We get a little sponsorship from time to time from local businesses like Tech 21 and others and receive a small subscription from our members of the TTBA in town and the street traders of the CSA. These funds also help us maintain the TTBA web site, another little chore of mine ☺. But we feel that is this is the best way to work as we cherish our independence and also it is good as we feel that all the traders are involved from paying a small amount to put their own Christmas trees up to paying for their own flower baskets in summer. It helps give us all a personal pride and a sense of ownership and belonging in our community and our town. A vested interest shall we say.

It is a great pleasure to work with the local community, from putting on events for people to visit and enjoy, working with stall holders who come from all over the town to providing a place of reference for traders in the street and in the town to come and talk to us about any problems that they feel we can help them with.

We feel blessed to still have a business in this lovely little street which is where I was born (yes, it's true! I was a BBA), and be able to play a part in such a great community. But I must admit that I am really happy that this year's activities are over and apart from the bulb planting, for a month or two I can now pretty much just focus on the day job!

Happy Christmas and New Year from exhausted of Twickenham! ☺



# POWER TO THE PEOPLE

By Cllr Gareth Roberts

Leader of Richmond and Twickenham Liberal Democrats

If the Liberal Democrats take back control of Richmond Council in May 2018, changes will be made to the way in which the council interacts with local residents, that's the pledge being made by Lib Dem Council Group Leader, Cllr Gareth Roberts.

Writing for the Twickenham Tribune Cllr Roberts says "Anybody who has tried to sign a petition on the council's website will be all too painfully aware of what an arduous, counter-intuitive and time consuming process it can be. While there are many good aspects to the council's website, signing petitions or participating in council consultations aren't among them. Nowadays we're all used to much easier, more user-friendly forms of Direct Democracy; petition sites such as Change.Org make responding to a current hot topic an incredibly easy process, yet Richmond Council's systems seem completely out of step with these easy to use tools.

If we take control of the council in 2018 we will launch an urgent review of how we as a council interact with local residents; we'll look at how technology can be made to work for local residents and not let old ways of doing things stand in the way of local people who want to get things done. While its right that we should ensure that it is the views of borough residents who take primacy over decision making, rather than those of somebody living in Baltimore or Brisbane, we should be looking to embrace new ways of doing things and if learning the lessons from petition websites such as change.org is a way forward then we should look at that.

For the last 8 years, in spite of their claims to be a listening council, the Tories have been incredibly resistant to change. Local residents have found themselves frustrated by consultations which appear rigged, by refusals to accept petitions because they're not in the right format and they feel generally disenfranchised by a council which claims to know better than local residents. Richmond deserves better than that; Richmond deserves a genuinely progressive, genuinely engaged council. If we take control in 2018 that is precisely what we will deliver



# Have Your Say

## The Council's Planning Application - The Race is On!

By the Twickenham Riverside Park team

Planning Application Case No. 17/4213/FUL

### RUSH, RUSH, RUSH

The Council submitted their planning application for the Twickenham Riverside site just one day after publishing their less than favourable Autumn Consultation results. The application containing 68 documents (some very lengthy) and 44 images was validated in super quick time so that the Neighbour Consultation could be kicked off to coincide with the run up to the Christmas and New Year holiday period. You may well ask how they managed to produce so many documents in such a short period of time. Or maybe they were mostly completed before the results of the Autumn Consultation were known?

Unlike other major planning applications submitted to the Council, that normally have an 8 week consultation period, our 'listening' Council has given us the bare statutory minimum of 21 days (including weekends and holidays). The Council also failed to put up on-site notices or to publish the planning application in the R&T Times last week, thus giving residents even less response time. We think that this is nothing short of a disgrace for such an important and controversial application. So far, they've given at least 6 different sets of dates and timescales for the consultation period and when representations can be accepted. We have asked the Council to clarify these.

Ultimately, comments (Support, Observe or Object) to the planning application can be made until 2 days before the planning committee meeting is held to decide on the application. The Decision Due date given on the planning application is 07 March 2018. That is approximately when we expect the planning committee meeting to be held, but such dates tend to be indicative only.

The Council are clearly rushing everything through planning in the minimum allowed time to try and get the application approved before the elections (because they may not be in power after the elections). The Council's local election purdah period starts on 26 Mar 2018 after which the application can't be heard.

To be sure that your objections are included please submit them asap, either before or just after the holiday period (or both).

The planning application is here:

[http://www2.richmond.gov.uk/PlanData2/Planning\\_CaseNo.aspx?strCASENO=17/4213/FUL](http://www2.richmond.gov.uk/PlanData2/Planning_CaseNo.aspx?strCASENO=17/4213/FUL)

### OBJECT, OBJECT, OBJECT

We will be Objecting to the planning application both as an organisation and as individual residents. We obviously hope you will do likewise.

We'd like to give you a few pointers on how to object to ensure that your Objections are as effective as possible:

- You can Object multiple times, providing your objections cover different topics
- Every member of your household can Object
- If you belong to a Residents Association or Group or another Local Organisation they can Object separately. Group Objections will be given greater weight than individual objections
- You can Object on-line or by email. On-line is simpler, but emailing Objections means that they will be better formatted and attachments can be submitted. Make sure you specify the planning app no. clearly, that you are Objecting, and give your name, address & postcode. Ideally do both.
- If you are pushed for time to study all the documents and to complete a well researched Objection in the run up to Christmas, we suggest submitting a short initial Objection focused on just one aspect of the plans, followed up by a more comprehensive Objection after the holiday period.

### VALID REASONS FOR OBJECTIONS (aka Material Considerations)

These are given in the image below. When you Object please state that you're Objecting for on one or more of these reasons.

We also strongly recommend taking a look at the key planning document for Twickenham Riverside called the TAAP (or Twickenham Area Action Plan). It's a long document covering the whole town centre but is easy to read and you only need to look at p18-19 Vision, Objectives & Strategy, and p55-60 Riverside specific plans. There's also Transport on p19-23.

[https://www.richmond.gov.uk/twickenham\\_area\\_action\\_plan](https://www.richmond.gov.uk/twickenham_area_action_plan)

Here are some examples from the TAAP, that you may wish to quote in your Objections:

- 'Improving the public realm and reducing the impact of traffic – creating an attractive and safe place which people will enjoy visiting'
- 'Looking beyond retail to provide an extended range of activities to attract more people'
- 'To improve the pedestrian environment and reduce dominance of parked and moving traffic'
- 'To improve the environment of the Embankment including reduction in car parking'
- 'Rearrangement or possible reduction of on-street parking' in Water Lane
- 'To enhance and extend Diamond Jubilee Gardens'
- 'Design of new development to enhance the character of the conservation area'
- 'Any proposals will be required to meet key design principles to ensure they do not adversely impact on the character of the Riverside'

### Below are some of the potential AREAS FOR OBJECTIONS:

- Lack of Public Amenity Space for events such as the farmers market or a seasonal ice rink
- Increased Traffic and vehicle dominance on the Embankment due to closure of service road from Water Lane and increase car parking affecting pedestrian safety
- The Steps from Embankment are on dangerous corner (junction of two roads and vehicle unloading area)
- No Disabled Access alongside the steps to/from The Embankment.
- Failure to remove/relocate parked vehicles from Water Lane or the Embankment (some of this parking IS included in the application).
- This is purely a retail and residential development. Where are the other uses and/or attractions to draw people to the riverside? Lido? Riverside Park? Proper Boathouses?
- Poor Architecture. Scale/massing of 4 storeys is inappropriate for Water Lane and the Embankment.
- Poor Architecture. Utilitarian office block style is unsuitable and uncharacteristic of the

Conservation Area and surroundings (Water Lane, Embankment and EPI).

- Community Involvement – highly negative feedback from last two consultations has been ignored. The council have not listened to the majority of respondents.
- Community Involvement – the council refuses to recognise the petitions from Twickenham Riverside Park and Twickenham Lido despite both of them having many times more supporters than any of the Council's consultations have received.
- Underground Car Park – why is this only used for new flat owners when public transport links are so good? Use it only to relocate parking from riverfront.

There are many more.

## VIABILITY

The Council has at long last published viability details for their plan. The result is that their plans ARE NOT FINANCIALLY VIABLE. In fact, instead of being the 'Nil Net Cost' scheme that was promised to the Cabinet a few months ago, the Council have now written off their £6.84 million purchase of King Street as a loss, and despite cutting out developer costs will have to provide an additional unquantified subsidy on top of this huge loss.

So, to conclude, the Council are now predicting a loss exceeding £7 million for a highly unpopular, poor quality plan. It's hardly the Twickenham Rediscovered vision of opening up the Riverside that Lord True presented us with a few years ago.

## KEEP SHARING

We will, of course, keep you updated with developments as they arise, but will try not to spoil your enjoyment of Christmas and the New Year in the way that the Council has cynically tried to. Please continue to Share our petition and encourage your contacts to enter their email so they can receive or updates.

### What is a valid objection?

The council can only take into account 'material planning considerations' when looking at your comments. The most common of these (although not an exhaustive list) are:

- Loss of light or overshadowing
- Overlooking/loss of privacy
- Visual amenity (but not loss of private view)
- Adequacy of parking/loading/turning
- Highway safety
- Traffic generation
- Noise and disturbance resulting from use
- Hazardous materials
- Smells
- Loss of trees
- Effect on listed building and conservation area
- Layout and density of building
- Design, appearance and materials
- Landscaping
- **Community Involvement. Have the Council Listened?**
- Road access
- Local, strategic, regional and national planning policies
- Government circulars, orders and statutory instruments
- Disabled persons' access
- Compensation and awards of costs against the Council at public enquiries
- **Proposals in the Development Plan TAAP**
- Previous planning decisions (including appeal decisions)
- Nature conservation
- Archaeology
- Solar panels

We cannot take into account matters which are sometimes raised but are not normally planning considerations, such as:

- The perceived loss of property value
- Private disputes between neighbours
- The loss of view
- The impact of construction work or competition between firms
- Restrictive covenants
- Ownership disputes over rights of way
- Fence lines etc.
- Personal morals of views about the applicant.

Half Page

Quarter Page Landscape

Quarter Page Portrait

Eighth Page Landscape

Eighth Page

Example advert sizes shown above

Thousands read The Twickenham Tribune

If you are reading this you could be advertising your business with  
The Twickenham Tribune. Community rates are available

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